

# Acropolis

## 5 Saxophones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

## Ted Barclay

EMR 26542

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- |                         |   |
|-------------------------|---|
| 1. Stimme / Voix / Part | E $\flat$ Alto Saxophone<br>B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone<br>B $\flat$ Tenor Saxophone   |
| 3. Stimme / Voix / Part | B $\flat$ Tenor Saxophone<br>E $\flat$ Alto Saxophone   |
| 4. Stimme / Voix / Part | B $\flat$ Tenor Saxophone                               |
| 5. Stimme / Voix / Part | E $\flat$ Baritone Saxophone                            |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine** (*optional*)



**EDITIONS MARC REIFT**

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# Acropolis

Ted Barclay

♩ = 126      2      3      4      **A**      5      6      7      8      9      10

1. Soprano Saxophone or Alto Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Alto Saxophone or Tenor Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

Piano / Guitar (optional)

Bass Guitar (optional)

Tambourine (optional)

Drums (optional)



11      12      13      14      15      16      17      18      19      20

1.

2.

3.

4.

5.

Kbd./Gtr.

B. Gtr./Str.B.

Tamb.

Dr.

EMR 26542

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Musical score for measures 21-29. The score includes five vocal staves (1-5), Keyboard/Guitar (Kbd./Gtr.), Bass Guitar/Double Bass (B.Gtr./Str.B.), Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *mf* to *f*. Chords  $E_b$ ,  $A_b$ ,  $B_b7$ , and  $E_b$  are indicated above the keyboard part.



Musical score for measures 30-38. The score includes five vocal staves (1-5), Keyboard/Guitar (Kbd./Gtr.), Bass Guitar/Double Bass (B.Gtr./Str.B.), Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *mf* to *f*. Chords  $A_b$ ,  $A_b m$ ,  $F^9$ ,  $B_b7$ ,  $E_b$ ,  $E_b6$ ,  $A^7$ ,  $B_b7$ , and  $E_b7$  are indicated above the keyboard part.

Musical score for measures 39-50. The score includes five vocal staves (1-5) and instrumental parts for Keyboard/Guitar (Kbd./Gtr.), Bass Guitar/Strings (B.Gtr./Str.B.), Tambourine (Tamb.), and Drums (Dr.).

Chord progression for Kbd./Gtr. (measures 39-50):  
39: A $\flat$ (b5) Ab Ebm7 Eb7 Ab  
40: A $\flat$ (b5) Ab Ebm7 Eb7 Ab  
41: A $\flat$ (b5) Ab Ebm7 Eb7 Ab  
42: A $\flat$ (b5) Ab Ebm7 Eb7 Ab  
43: A $\flat$ (b5) Ab Ebm7 Eb7 Ab  
44: A $\flat$ (b5) Ab Ebm7 Eb7 Ab  
45: Bbm7 Eb7  
46: Bbm7(b5) Bbm7  
47: Fm7 F7  
48: Bbm7  
49: Bbm7  
50: Bbm7



Musical score for measures 51-62. The score includes five vocal staves (1-5) and instrumental parts for Keyboard/Guitar (Kbd./Gtr.), Bass Guitar/Strings (B.Gtr./Str.B.), Tambourine (Tamb.), and Drums (Dr.).

Chord progression for Kbd./Gtr. (measures 51-62):  
51: Bbm7/Eb Eb7 Eb9 Eb7 Ab Eb $\flat$   
52: Bbm7/Eb Eb7 Eb9 Eb7 Ab Eb $\flat$   
53: Bbm7/Eb Eb7 Eb9 Eb7 Ab Eb $\flat$   
54: Bbm7/Eb Eb7 Eb9 Eb7 Ab Eb $\flat$   
55: Bbm7/Eb Eb7 Eb9 Eb7 Ab Eb $\flat$   
56: Bbm7/Eb Eb7 Eb9 Eb7 Ab Eb $\flat$   
57: A $\flat$ (b5) Ab Ebm7 Eb7 Ab  
58: A $\flat$ (b5) Ab Ebm7 Eb7 Ab  
59: A $\flat$ (b5) Ab Ebm7 Eb7 Ab  
60: A $\flat$ (b5) Ab Ebm7 Eb7 Ab  
61: A $\flat$ (b5) Ab Ebm7 Eb7 Ab  
62: A $\flat$ (b5) Ab Ebm7 Eb7 Ab

#### 4 SAXOPHONES (SATB) & PERCUSSION

|           |                       |                                       |
|-----------|-----------------------|---------------------------------------|
| EMR 13357 | DAETWYLER, Jean       | Concerto                              |
| EMR 13374 | HAYDN, Joseph         | Hochzeitsmarsch (Michel/Naualais) (5) |
| EMR 13374 | MENDELSSOHN, F.       | Hochzeitsmarsch (Michel/Naualais) (5) |
| EMR 13373 | MICHEL / NAULAIS      | Feierliche Musik Volume 1 (5)         |
| EMR 13374 | MICHEL / NAULAIS      | Feierliche Musik Volume 2 (5)         |
| EMR 13375 | MICHEL / NAULAIS      | Feierliche Musik Volume 3 (5)         |
| EMR 13364 | MICHEL / NAULAIS      | Golden Hits Volume 1 (5)              |
| EMR 13365 | MICHEL / NAULAIS      | Golden Hits Volume 2 (5)              |
| EMR 13366 | MICHEL / NAULAIS      | Golden Hits Volume 3 (5)              |
| EMR 13373 | MICHEL / NAULAIS      | Grosser Gott, wir preisen Dich (5)    |
| EMR 13373 | MICHEL / NAULAIS      | Heilig, Heilig (5)                    |
| EMR 13375 | MICHEL / NAULAIS      | Hymn A La Joie (5)                    |
| EMR 13375 | MICHEL / NAULAIS      | Jesus bleibet meine Freude (5)        |
| EMR 13375 | MICHEL / NAULAIS      | La Réjouissance Feuerwerksmusik (5)   |
| EMR 13373 | MICHEL / NAULAIS      | Marsch aus Judas Macacbaeus (5)       |
| EMR 13375 | MICHEL / NAULAIS      | Moderato-Menuet (5)                   |
| EMR 13373 | MICHEL / NAULAIS      | Overture From Water Music (5)         |
| EMR 13375 | MICHEL / NAULAIS      | Plus près de toi mon Dieu (5)         |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Amazing Grace (5)                     |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | Andante (5)                           |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (5)                    |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (5)                    |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (5)                 |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (5)            |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Go Down, Moses (5)                    |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Hava Nagila (5)                       |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (5)                      |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5)  |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Kalinka (5)                           |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | La Cucaracha (5)                      |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | March in the Occasional Oratorio (5)  |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Muss i denn, Muss i denn (5)          |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Nobody Knows (5)                      |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | O When The Saints (5)                 |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | Overture from Te Deum (5)             |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | The Entertainer (5)                   |
| EMR 13749 | MOREN, Bertrand       | 6 Irish Tunes                         |
| EMR 14106 | PARSON, Ted (Arr.)    | A Merry Christmas                     |
| EMR 14094 | PARSON, Ted (Arr.)    | Christmas Glory                       |
| EMR 14086 | PARSON, Ted (Arr.)    | Christmas Swing                       |
| EMR 14096 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain            |
| EMR 13897 | PARSON, Ted (Arr.)    | Holy Night                            |
| EMR 14098 | PARSON, Ted (Arr.)    | Joyfull Christmas                     |
| EMR 14100 | PARSON, Ted (Arr.)    | Kling Glöckchen                       |
| EMR 14102 | PARSON, Ted (Arr.)    | O Christmas Tree                      |
| EMR 14110 | PARSON, Ted (Arr.)    | Swingle Bells                         |
| EMR 14108 | PARSON, Ted (Arr.)    | What Child Is This?                   |
| EMR 13373 | PURCELL, Henry        | Trumpet Tune (Michel/Naualais) (5)    |
| EMR 14092 | SAURER, Marcel (Arr.) | Adeste Fideles                        |
| EMR 14090 | SAURER, Marcel (Arr.) | King's Blues March                    |
| EMR 14088 | SAURER, Marcel (Arr.) | Ox And Donkey Blues                   |
| EMR 14104 | SAURER, Marcel (Arr.) | Silent Night                          |
| EMR 718   | TAMBERG, Eino         | A Play for Five in Four Acts          |

#### 4 SAXOPHONES (S(A)T)A(T)B) & CHORUS

|           |                       |                            |
|-----------|-----------------------|----------------------------|
| EMR 14105 | PARSON, Ted (Arr.)    | A Merry Christmas          |
| EMR 14093 | PARSON, Ted (Arr.)    | Christmas Glory            |
| EMR 14085 | PARSON, Ted (Arr.)    | Christmas Swing            |
| EMR 14095 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain |
| EMR 13882 | PARSON, Ted (Arr.)    | Holy Night                 |
| EMR 14097 | PARSON, Ted (Arr.)    | Joyfull Christmas          |
| EMR 14099 | PARSON, Ted (Arr.)    | Kling Glöckchen            |
| EMR 14101 | PARSON, Ted (Arr.)    | O Christmas Tree           |
| EMR 14109 | PARSON, Ted (Arr.)    | Swingle Bells              |
| EMR 14107 | PARSON, Ted (Arr.)    | What Child is This?        |
| EMR 14091 | SAURER, Marcel (Arr.) | Adeste Fideles             |
| EMR 14089 | SAURER, Marcel (Arr.) | King's Blues March         |
| EMR 14087 | SAURER, Marcel (Arr.) | Ox And Donkey Blues        |
| EMR 14103 | SAURER, Marcel (Arr.) | Silent Night               |

#### 4 SAXOPHONES & WIND BAND

|           |                |             |
|-----------|----------------|-------------|
| EMR 10503 | SAURER, Marcel | Sax Bomb    |
| EMR 10479 | SUBA, Eduardo  | Viva Italia |

#### 5 SAXOPHONES (SAA(T)TB)

|           |                      |                                  |
|-----------|----------------------|----------------------------------|
| EMR 590   | AGRELL, Jeffrey      | Oh No!                           |
| EMR 13650 | ARMITAGE, Dennis     | Waltz For Daisy                  |
| EMR 515A  | BACH, Johann S.      | Et Misericordia "The Magnificat" |
| EMR 5412  | BEETHOVEN, L.v.      | An die Freude (Richards)         |
| EMR 5412  | BEETHOVEN, L.v.      | Hymne à la Joie (Richards)       |
| EMR 5412  | BEETHOVEN, L.v.      | Ode To Joy (Richards)            |
| EMR 13667 | FLOTOW, Friedrich V. | The Last Rose Of Summer          |
| EMR 13666 | FOSTER, Stephen      | My Old Kentucky Home             |

#### 5 Saxophones (SAA(T)TB) (Fortsetzung - Continued - Suite)

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 13670 | GERSHWIN, George       | Bess, You Is My Woman Now           |
| EMR 13671 | GERSHWIN, George       | I Got Plenty O' Nuttin'             |
| EMR 13648 | GERSHWIN, George       | Strike Up The Band                  |
| EMR 13649 | GERSHWIN, George       | Summertime                          |
| EMR 13665 | IVANOVICI, Ivan        | Donauwellen                         |
| EMR 13678 | JOPLIN, Scott          | Elite Syncopations                  |
| EMR 5421  | JOPLIN, Scott          | Maple Leaf Rag (Michel)             |
| EMR 13750 | MOREN, Bertrand        | 6 Irish Tunes                       |
| EMR 5424  | MORTON, Jelly Roll     | Black Bottom Stomp                  |
| EMR 13668 | NAULAIS, Jérôme        | Shalom                              |
| EMR 13653 | NAULAIS, Jérôme        | St. Louis Blues                     |
| EMR 13652 | NAULAIS, Jérôme (Arr.) | Aura Lee                            |
| EMR 13675 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                    |
| EMR 13663 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia                      |
| EMR 13661 | NAULAIS, Jérôme (Arr.) | Deep River                          |
| EMR 13673 | NAULAIS, Jérôme (Arr.) | Easy Winners                        |
| EMR 13672 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                   |
| EMR 13646 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                  |
| EMR 13660 | NAULAIS, Jérôme (Arr.) | Rosamunde                           |
| EMR 13656 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                  |
| EMR 13658 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 13651 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 13644 | NAULAIS, Jérôme (Arr.) | Shenandoah                          |
| EMR 13677 | NAULAIS, Jérôme (Arr.) | Swanee                              |
| EMR 13647 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun         |
| EMR 13662 | NAULAIS, Jérôme (Arr.) | Tico Tico                           |
| EMR 13669 | NAULAIS, Jérôme (Arr.) | Tom Dooley                          |
| EMR 13676 | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 13657 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                       |
| EMR 5418  | NORIS, Günter          | El Toro                             |
| EMR 13965 | PARSON, Ted (Arr.)     | A Merry Christmas                   |
| EMR 13971 | PARSON, Ted (Arr.)     | Christmas Glory                     |
| EMR 13970 | PARSON, Ted (Arr.)     | Go Tell It On The Mountain          |
| EMR 13892 | PARSON, Ted (Arr.)     | Holy Night                          |
| EMR 13969 | PARSON, Ted (Arr.)     | Joyful Christmas                    |
| EMR 13968 | PARSON, Ted (Arr.)     | Kling Glöckchen                     |
| EMR 13967 | PARSON, Ted (Arr.)     | O Christmas Tree                    |
| EMR 13963 | PARSON, Ted (Arr.)     | Swingle Bells                       |
| EMR 13964 | PARSON, Ted (Arr.)     | What Child Is This?                 |
| EMR 5414  | RICHARDS, Scott        | Birthday Party                      |
| EMR 5390  | RICHARDS, Scott        | Latin Fever                         |
| EMR 13972 | SAURER, Marcel (Arr.)  | Adeste Fideles                      |
| EMR 13973 | SAURER, Marcel (Arr.)  | King's Blues March                  |
| EMR 13645 | SAURER, Marcel (Arr.)  | She'll Be Coming Round The Mountain |
| EMR 13966 | SAURER, Marcel (Arr.)  | Silent Night                        |
| EMR 13654 | STRAUSS, Johann        | Emperor Waltz                       |
| EMR 13659 | STRAUSS, Johann        | Radetzky March                      |
| EMR 13674 | STRAUSS, Johann        | Rosen aus dem Süden                 |
| EMR 13655 | STRAUSS, Johann        | Tritsch-Tratsch Polka               |
| EMR 5419  | TAILOR, Norman         | El Choclo                           |
| EMR 13664 | TAILOR, Norman         | Inca Dance                          |
| EMR 5493  | TAILOR, Norman         | Sousa Medley                        |
| EMR 5378  | TRADITIONAL            | Londonderry Air                     |
| EMR 5381  | TRADITIONAL            | Londonderry Air                     |
| EMR 5491  | TRADITIONAL            | O Sole Mio                          |

#### 5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)

|           |                       |                            |
|-----------|-----------------------|----------------------------|
| EMR 13965 | PARSON, Ted (Arr.)    | A Merry Christmas          |
| EMR 13971 | PARSON, Ted (Arr.)    | Christmas Glory            |
| EMR 13970 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain |
| EMR 13892 | PARSON, Ted (Arr.)    | Holy Night                 |
| EMR 13969 | PARSON, Ted (Arr.)    | Joyful Christmas           |
| EMR 13968 | PARSON, Ted (Arr.)    | Kling Glöckchen            |
| EMR 13967 | PARSON, Ted (Arr.)    | O Christmas Tree           |
| EMR 13963 | PARSON, Ted (Arr.)    | Swingle Bells              |
| EMR 13964 | PARSON, Ted (Arr.)    | What Child Is This?        |
| EMR 5390  | RICHARDS, Scott       | Latin Fever                |
| EMR 13972 | SAURER, Marcel (Arr.) | Adeste Fideles             |
| EMR 13973 | SAURER, Marcel (Arr.) | King's Blues March         |
| EMR 13966 | SAURER, Marcel (Arr.) | Silent Night               |
| EMR 5378  | TRADITIONAL           | Londonderry Air            |
| EMR 5381  | TRADITIONAL           | Londonderry Air            |
| EMR 5491  | TRADITIONAL           | O Sole Mio                 |

